

Kindergarten Music

CONCEPTS:

MELODY	RHYTHM	FORM	EXPRESSION	OTHER
6 voices (sing, whisper, speak, high, low, think) Pitch Exploration High vs Low Same/Different Sing Tunefully	Steady Beat	Same/ Different Echo	Loud/Quiet Fast/Slow Smooth/Jerky	Build a repertoire of at least 50 songs Improvise texts to known songs Improvise movement to known songs

SKILLS:

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| <ul style="list-style-type: none"> ● Pitch Exploration ● Tuneful Singing ● Keeping a Steady Beat | <ul style="list-style-type: none"> ● Movement Exploration ● Movement for Form and Expression ● Improvised singing (Arioso) |
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MASTERWORKS FOR LISTENING:

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| <ul style="list-style-type: none"> ● In the Hall of the Mountain King- Grieg ● Liberty Bell March- Sousa ● Surprise Symphony- Haydn | <ul style="list-style-type: none"> ● Syncopated Clock- Anderson ● Promenade- Mussorgsky ● Waltz in Ab- Brahms ● William Tell Overture- Rossini |
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Grade 1 Music

The skills and concepts outlined in the Kindergarten curriculum map will be reviewed and continually practiced in 1st grade.

CONCEPTS:

MELODY	RHYTHM	FORM	TEXTURE	EXPRESSION	OTHER
Singing voice (solo, echo songs) Pitch Exploration	Steady Beat du/du de Quarter rest	Call and Response AB form	Solo vs. Tutti	Loud/Quiet Fast/Slow High/Low (range)	Soprano, bass Carnival of the Animals Stories and Instruments Applying expressive terms to listening examples

SKILLS:

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| <ul style="list-style-type: none"> ● Pitch Exploration ● Tuneful Singing ● Keeping a Steady Beat | <ul style="list-style-type: none"> ● Movement for Form and Expression ● Improvised singing (Arioso) | <ul style="list-style-type: none"> ● Decoding ● Reading ● Writing |
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MASTERWORKS FOR LISTENING:

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| <ul style="list-style-type: none"> ● In the Hall of the Mountain King- Grieg ● Promenade- Mussorgsky ● Flight of the Bumblebee-Rimsky-Korsakov ● Symphony VII, Mvt. II- Beethoven ● Can Can - Offenbach | <ul style="list-style-type: none"> ● Carnival of the Animals- Saint-Saens <ul style="list-style-type: none"> ○ Royal March of the Lion ○ Hens and Roosters ○ Aquarium ○ Kangaroos |
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Grade 2 Music

The skills and concepts outlined in the Grade 1 curriculum map will be reviewed and continually practiced in Grade 2.

CONCEPTS:

MELODY	RHYTHM	FORM	TEXTURE	EXPRESSION	OTHER
Singing voice (solo, group, echo songs and short phrases) mi re do	Half note Tie Sixteenth notes	ABA Form Musical question and answer	Solo, Duet, Trio (Define Texture)	Dynamics, Tempo, and Italian terms	Alto, Tenor Instruments of the Orchestra Tone Color

SKILLS:

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| <ul style="list-style-type: none">● Tuneful Singing● Xylophone Technique<ul style="list-style-type: none">○ Simple Bordun | <ul style="list-style-type: none">● Folk Dancing<ul style="list-style-type: none">○ Do-Si-Do○ Promenade● Expressive Movement | <ul style="list-style-type: none">● Decoding● Reading● Writing |
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MASTERWORKS FOR LISTENING:

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| <ul style="list-style-type: none">● Night on Bald Mountain- Mussorgsky● Promenade- Mussorgsky● Appalachian Spring- Copland● Fantasia on Greensleeves-Vaughan Williams | <ul style="list-style-type: none">● Symphony V, Mvt. I- Beethoven● Peter and the Wolf- Prokofiev |
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Grade 3 Music

The skills and concepts outlined in the Grade 2 curriculum map will be reviewed and continually practiced in Grade 3.

CONCEPTS:

MELODY	RHYTHM	FORM	TEXTURE	EXPRESSION	OTHER
mi re do so low so Absolute pitch names	6/8 time (C.S. Units 2 & 3)	Rondo Canon	2-part singing Rounds/Canons (E)	Staccato/legato Crescendo, Decrescendo	Melody vs. Harmony The Planets- Holst A capella Treble Clef Key Signature Sharp

SKILLS:

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|---|---|--|
| <ul style="list-style-type: none"> ● Tuneful Singing ● Xylophone Technique <ul style="list-style-type: none"> ○ Broken Bordun ● Recorder Technique | <ul style="list-style-type: none"> ● Folk Dancing <ul style="list-style-type: none"> ○ RH Star, LH Star ○ Sashay the Donut ● Expressive Movement | <ul style="list-style-type: none"> ● Decoding ● Reading ● Writing |
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MASTERWORKS FOR LISTENING:

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| <ul style="list-style-type: none"> ● Toccata and Fugue in D Minor- Bach ● New World Symphony- Dvorak ● Peer Gynt Suite "Morning"- Grieg | <ul style="list-style-type: none"> ● The Planets- Holst <ul style="list-style-type: none"> ○ Mars ○ Jupiter ○ Mercury |
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Grade 4 Music

The skills and concepts outlined in the Grade 3 curriculum map will be reviewed and continually practiced in Grade 4.

CONCEPTS:

MELODY	RHYTHM	FORM	TEXTURE	EXPRESSION	OTHER
low la fa la	Whole note Sixteenth note variations	Pop Song Form	Rounds/Canons (M) Harmony: 2-part Orff arrangements	pp, mp, mf, ff All Italian terms	Note vs Chord Xylophones/arrangements Flat, sharp Bass Clef

SKILLS:

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|---|--|--|
| <ul style="list-style-type: none"> ● Tuneful Singing ● Xylophone Technique <ul style="list-style-type: none"> ○ Crossover Bordun ○ Orff arrangements | <ul style="list-style-type: none"> ● Folk Dancing <ul style="list-style-type: none"> ○ Sicilian Circle ○ Grand R & L ○ Dip/Dive | <ul style="list-style-type: none"> ● Decoding ● Reading ● Writing |
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MASTERWORKS FOR LISTENING:

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| <ul style="list-style-type: none"> ● Danse Macabre- Saint-Saens ● The Snow is Dancing- Debussy ● Water Music "The Hornpipe"- Handel | <ul style="list-style-type: none"> ● Symphony No. 2- Tchaikovsky ● Concerto for Two French Horns- Haydn ● Carmen- Bizet |
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Grade 5 Music: Unit Overviews

The skills and concepts outlined in the Grade 4 curriculum map will be reviewed and continually practiced in Grade 5.

<p style="text-align: center;"><u>WEST AFRICAN DRUMMING</u></p> <p>Terms and Concepts Djembe, Tubano, Shekere, Agogo Bass, Tone, Echo, Call and Response Master Drummer Improvisation, Polyrhythm Sofa Guinea Djembefola</p> <p>Skills Basic Drumming Technique Bass, Tone, Slap Echo, Call and Response Polyrhythm Sofa, Kuku</p> <p>Featured Artists Bolokada Conde</p> <p>Cultural Context and Understanding Cultural Significance of the Djembe</p>	<p style="text-align: center;"><u>INTRO TO MUSIC TECH</u></p> <p>Web-Based Music Software Chrome Music Lab Melody Maker Song Maker Groove Pizza Blob Opera BeepBox</p> <p>Garageband Beat Sequencer Loops Library Alchemy Synth</p> <p>Basic Technique Adding/Removing Notes Layering Adjusting Style/Genre Saving Work Sharing Final Composition</p> <p>Basic Theory Melodic Structure Solfege (Diatonic)</p> <p>Featured Artist Koji Kondo</p>
<p style="text-align: center;"><u>INTRO TO UKULELE</u></p> <p>Basic Technique Proper Hand Position Creating and Stopping Sound “Muddy Note” Identification and Troubleshooting</p> <p>Basic Theory Notes vs. Chords Major vs. Minor</p> <p>Simple Strumming Patterns d d d d d u d u d u</p> <p>Student-Selected Repertoire UkuLevel 1: C, Am, F UkuLevel 2: G UkuLevel 3: G7, C7 UkuLevel 4: Em UkuLevel 5: D</p> <p>Featured Artists Jake Shimabukuro Roy Sakuma</p> <p>Cultural Context and Understanding Hawaiian History Story of Queen Liliuokalani Significance of “Aloha Oe”</p>	<p style="text-align: center;"><u>MUSIC IN THE MOVIES (MINI-UNIT)</u></p> <p>Terms and Concepts Underscoring Leitmotif Foley</p> <p>Skills Original Leitmotif Composition Imaginative Thinking/Creativity (Foley) Basic Recording</p> <p>Cultural Context and Understanding The Role and Importance of Film Scoring</p> <p>Featured Artist John Williams</p> <p style="text-align: center;"><u>INTRO TO PIANO (MINI-UNIT)</u></p> <p>Basic Technique Proper Hand/Finger Position Right Hand Playing, Left Hand Playing</p> <p>Basic Theory Notes vs. Chords Major vs. Minor</p> <p>Music Notation Literacy through “Mystery Songs” C Position, Finger Reaches</p>

Grade 6 Music: Unit Overviews

The skills and concepts outlined in the Grade 5 Unit Overviews will be reviewed and continually practiced in Grade 6.

WEST AFRICAN DRUMMING II

Terms and Concepts

Talking Drum, Doun Doun, Sessi Sessi (Djembe Ears)

Ankle Bells

Bass, Tone, Slap

Cycle

Solo Improvisation

Kuku

Ghana

Folklorist

Skills

Intermediate Drumming Technique

Bass, Tone, Slap

Call and Response, Solo Improvisation

Polyrhythm

Kuku

Featured Artists

Mamady Keïta

Famoudou Konate

Cultural Context and Understanding

The Role and Importance of Folklorists

Draw Connections to 6th grade's Academic Unit on Africa

MUSIC TECH II

Garageband Software

Loops Library

Alchemy Synth (student-generated sound FX)

Smart Instruments

Intermediate Technique

Adding/Removing/Splitting Loops

Strategic Layering and Loop Placement

Maintaining and Changing Style/Genre

Building Beat Drops

Uploading/Arranging MIDI files

Saving Work

Sharing Final Composition

Basic Theory

Song Structure

ABA Form

Rondo Form

UKULELE II

Intermediate/Advanced Technique

Rolls, Chucks

Fingerpicking

Intermediate Theory

Identifying Common Chord Progressions

Chord Variations

Intermediate Strumming Patterns

d d u u d u (Island Strum)

Student-Selected Repertoire

UkuLevel 6: Dm

UkuLevel 7: A, A7

UkuLevel 8: D7

UkuLevel 9: E7

Fingerpicking 1: Sakuma-Style

Fingerpicking 2: Tablature

Featured Artists

Taimane Gardner

Ohta-San

Cultural Context and Understanding

Role of Ukulele in Modern-Day Hawaii

Uku-Lending Libraries

Hawaiian Classics from *He Mele Aloha*

PIANO II

Intermediate Technique

2-Handed Playing

Scales and Arpeggios

Basic Theory

Notes vs. Chords

Major vs. Minor

Simple Vamping Patterns

RH Quarter Notes, LH Downbeat only

Alternating Hands, Eighth Notes

"Mystery Songs"

C Position

Finger Reaches

Student-Selected Repertoire (Lead Sheets)

Level 1: C Major (natural notes only)

Level 2: A minor (natural notes only)

Level 3: G Major or F Major (one sharp/flat)

Level 4: E minor or D minor (one sharp/flat)

Level 5: Songs with Applied Dominants

Intro to Songwriting

Piggyback Songs

Parody

Original Songs